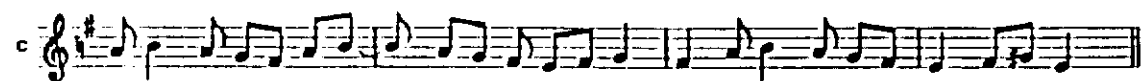
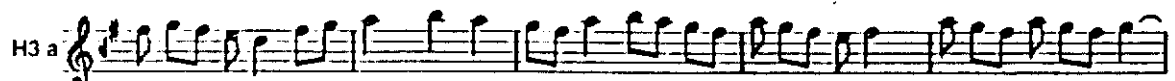
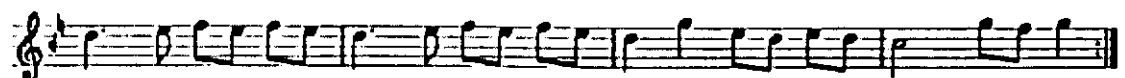
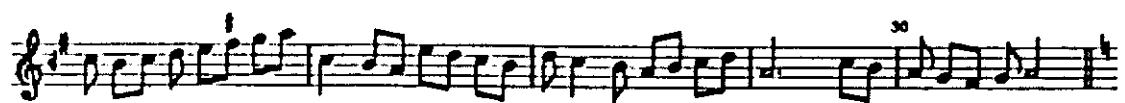


The musical score is presented in two systems. The first system, labeled 'H1', is for the piano accompaniment and is written in 8/8 time. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and a bass staff with a key signature of one sharp (F#) and a common time signature. The piano part features a steady bass line with eighth notes. The second system, labeled 'M', is for the melody and consists of eight staves. The melody is written in a single system with 17 measures, marked with 10 and 17. The melody is written in a single system with 17 measures, marked with 10 and 17.

The title *gülşen-i rāz* means 'rose-garden of secrets/mystery'.

M 14: The emendation proposed (from 6) is not wholly convincing: but the temptation to stretch the durational values for the first four time units should be resisted.



H2 a 1: 2: The original has A, but this seems most unlikely, especially in view of H2 b 1.